

27TH INTERNATIONAL SAXOPHONE SYMPOSIUM
JANUARY 9 & 10, 2004

George Mason University, Center for the Arts, 4400 University Dr., Fairfax, Va.

FRIDAY, JANUARY 9
CENTER FOR THE ARTS CONCERT HALL
8:00 p.m. Concert - U.S. Navy Band with soloists Eugene Rousseau, Jean-Pierre Baraglioli, and Senior Chief Musician Timothy E. Roberts

SATURDAY, JANUARY 10
CENTER FOR THE ARTS, MAIN LOBBY
9:00 a.m. - 4:00 p.m. Registration and Information
JOHNSON STUDENT CENTER, MULTI-USE ROOM G-26, BASEMENT LEVEL
9:00 a.m. - 4:00 p.m. Instrument Company and Vendor Displays
CENTER FOR THE ARTS CONCERT HALL
8:00 p.m. Concert - "Commodores" jazz ensemble with guest artist Jim Snidero



27TH INTERNATIONAL SAXOPHONE SYMPOSIUM

Captain Ralph M. Gambone, the Navy Band and "Commodores" jazz ensemble invite you to attend the 27th International Saxophone Symposium. Regarded as one of the premier events of its kind, this year's guest artists include Jean-Pierre Baraglioli and Eugene Rousseau on

the Friday night concert with the Navy Band and Jim Snidero on the final Saturday night concert with the Commodores. So mark Friday, January 9th and Saturday, January 10th on your calendars. Daytime Saturday will feature clinics, recitals and displays provided by instrument companies.

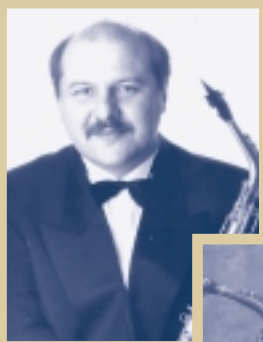
Internationally renowned guest artists continue the tradition of excellence and diversity at the symposium.

Eugene Rousseau makes a long-awaited return to the symposium. Born in Chicago, he has garnered international respect and acclaim as "a brilliant saxophonist and distinguished artist." This quote is from legendary saxophonist Marcel Mule with whom he

studied in Paris on a Fulbright Grant. In addition to his superb virtuoso performances, Dr. Rousseau has co-founded the World Saxophone Congress, has pioneered research and has graced several faculties. In addition to the concert on Friday night, he will present a clinic on Saturday afternoon.



Eugene Rousseau



Jean-Pierre Baraglioli

Jean-Pierre Baraglioli serves as Saxophone Soloist with the Grand Orchestre of the Paris Garde Republicaine, France's equivalent to the U.S. Navy Band here in Washington. He thrives on diversity, whether in repertoire or performance location. Equally distinguished in playing Bach or Coltrane, he loves variety. His curiosity about new music and new venues has taken him around the world. In

addition to the Friday night concert, he will present a recital and masterclass on Saturday morning.

Jim Snidero has been reviewed as "a master musician" and "alto sax virtuoso" in Down Beat magazine. Swing Journal, Japan's number one jazz magazine, hailed his music as "miraculously wonderful jazz...a masterpiece." This top alto saxophonist, author and composer presents a jazz clinic on Saturday afternoon and joins the Commodores for Saturday night's concert.

Please check the last page for a full listing of symposium events that feature 23 recitals,



Jim Snidero

this event and some of the clinics. Distinguished artists from around the country will join the aforementioned soloists and military musicians from the Army, Air Force, Marines, and, of course, your United States Navy. *ff*

Performance Calendar

The U.S. Navy Band and specialty groups present the following FREE concerts. Tickets or reservations are not required unless noted (*). For more information call (202) 433-2525.

JANUARY
NAVY BAND
SATURDAY, JANUARY 17, 7 PM.
Colonial Forge High School
550 Courthouse Rd.
Stafford, Va.

SATURDAY, JANUARY 24, 2 PM.
Cecil County Community College
Milburn Stone Memorial Theatre
One Seahawk Dr.
Northeast, Md.

SEA CHANTERS & U.S. NAVAL ACADEMY BAND
FRIDAY, JANUARY 23, 8 PM.
United States Naval Academy Chapel
121 Blake Rd.
Annapolis, Md.

COUNTRY CURRENT
SATURDAY, JANUARY 24, 7:30 PM.
St. Andrew's Episcopal Church
44078 St. Andrew's Church Rd.
California, Md.

BRASS QUARTET
THURSDAY, JANUARY 22, 7 PM.*
Navy Museum (Bldg. 76)
Washington Navy Yard
Washington, D.C.
*For FREE reservations call (202) 433-6897.

FEBRUARY
SEA CHANTERS
SUNDAY, FEBRUARY 8, 1:30 PM.
White House Visitor Center
1450 Pennsylvania Ave., N.W.
Washington, D.C.
SUNDAY, FEBRUARY 22, 1:30 PM.
White House Visitor Center
1450 Pennsylvania Ave., N.W.
Washington, D.C.

COMMODORES
THURSDAY, FEBRUARY 12, 7 PM.*
East Coast Jazz Festival
DoubleTree Hotel
1750 Rockville Pike
Rockville, Md.
*There is an admission fee to attend this festival.

THURSDAY, FEBRUARY 19, 7 PM.*
Navy Museum (Bldg. 76)
Washington Navy Yard
Washington, D.C.
*For FREE reservations call (202) 433-6897.

LOOKING AHEAD TO MARCH

NAVY BAND
SATURDAY, MARCH 13, 7:30 PM.
James Madison High School
2500 James Madison Dr.
Vienna, Va.

NAVY BAND 2004
SPRING TOUR
The Navy Band departs February 3rd on a 26-day tour through Alabama, Louisiana, Mississippi, North Carolina, Oklahoma, Tennessee and Texas. The following is a list of tour performances.

TUESDAY, FEBRUARY 3, 7:30 PM.
Union Public High School Auditorium
Tulsa, Okla.

WEDNESDAY, FEBRUARY 4, 7:30 PM.
Bartlesville Community Center
Bartlesville, Okla.

THURSDAY, FEBRUARY 5, 8 PM.
University of Oklahoma
Catlett Music Center
Sharp Concert Hall
Norman, Okla.

FRIDAY, FEBRUARY 6, 7 PM.
Yukon High School Auditorium
Yukon, Okla.

SATURDAY, FEBRUARY 7, 3 PM.
Denison High School
Eisenhower Auditorium
Denison, Texas

SUNDAY, FEBRUARY 8, 3 PM.
University of North Texas
Winspear Performance Hall
Denton, Texas

MONDAY, FEBRUARY 9, 8 PM.
Meyerson Symphony Center
Eugene McDermott Concert Hall
Dallas, Texas

TUESDAY, FEBRUARY 10, 7 PM.
University of Texas at Tyler
Caldwell Auditorium
Tyler, Texas

WEDNESDAY, FEBRUARY 11, 7:30 PM.
Georgetown High School
Georgetown Performing Arts Center
Georgetown, Texas

THURSDAY, FEBRUARY 12, 7:30 PM.
Texas Lutheran University
Jackson Auditorium
Seguin, Texas

FRIDAY, FEBRUARY 13, 8:15 PM.
Municipal Auditorium
San Antonio, Texas

SATURDAY, FEBRUARY 14, 3 PM.
Kathleen Cailloux Theater
Kerrville, Texas

SUNDAY, FEBRUARY 15, 3 PM.
Donna High School
Simon Saucedo Performing Arts Center
Donna, Texas

MONDAY, FEBRUARY 16, 7:30 PM.
University of Texas at Brownsville
Jacob Brown Auditorium
Brownsville, Texas

WEDNESDAY, FEBRUARY 18, 7:30 PM.
Bay City High School
Keye Ingram Auditorium
Bay City, Texas

THURSDAY, FEBRUARY 19, 7:30 PM.
The Grand Opera House
Galveston, Texas

FRIDAY, FEBRUARY 20, 7:30 PM.
Johnson Coliseum
Huntsville, Texas

SATURDAY, FEBRUARY 21, 7:30 PM.
McNeese State University
Bulber Auditorium
Lake Charles, La.

SUNDAY, FEBRUARY 22, 3 PM.
Natchez City Auditorium
Natchez, Miss.

MONDAY, FEBRUARY 23, 7:30 PM.
Brookhaven High School Auditorium
Brookhaven, Miss.

TUESDAY, FEBRUARY 24, 7:30 PM.
University of Alabama
Moody Concert Hall
Tuscaloosa, Ala.

WEDNESDAY, FEBRUARY 25, 7:30 PM.
Austin High School Auditorium
Decatur, Ala.

fanfare
DEPARTMENT OF THE NAVY

The United States Navy Band
617 Warrington Ave., S.E.
Washington Navy Yard, D.C. 20374-5054

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Captain Ralph M. Gambone, USN Officer in Charge/Leader

All concert information is accurate at time of publication, though subject to change due to weather and other conditions. For concert updates call the 24-hour Navy Band Performance Calendar at (202) 433-2525, or visit us on the web at www.navyband.navy.mil.

CAPTAIN’S MESSAGE



As we begin the New Year, I would like to take this opportunity to reflect on the past year and look ahead to the Navy Band’s future. This past year has been one of the busiest and most challenging years in Navy Band history. After 78 years, we finally received funding for the complete renovation of the Sail Loft. As I have said before, much of the credit for the project goes to Rear Admiral Christopher E. Weaver who recently left his duties as Commandant Naval District Washington to become Commander Navy Installations. We will be eternally grateful to him for the tremendous support he provided to the Navy Band over the past five years and we wish him, his wife Chris and all his family the best. We are also pleased to welcome aboard his relief, Rear Admiral Jan C. Gaudio and look forward to a long and fruitful relationship.

In July, we welcomed aboard our new Operational Commander, the Chief of Information, Rear Admiral Terry L. McCreary. He has taken a keen interest in the Navy Band and understands and supports the value of Navy Music and our mission. We look forward to working with him and his outstanding staff as we face the challenges the New Year will bring.

We anticipate 2004 to be another exciting year for your United States Navy Band. In January, we present our 27th International Saxophone Symposium and in February and March, the Navy Band and Sea Chanters chorus will leave on national tours. In May, we will perform for the dedication of the WWII Memorial and in August, we look forward to greeting old friends at our biannual alumni event when past members will gather for two days of activities culminating in a special concert at the Navy Memorial. September will send the Navy Band overseas to participate in “The Norwegian Military Tattoo 2004” at the Oslo Spektrum in Norway. We especially look forward to the fall when we hope to move back to our renovated spaces on the Navy Yard.

Thanks again to you for your continued interest and support of your Navy Band and please accept my best wishes for a very happy and prosperous New Year!

Ralph M. Gambone, Captain, USN
Officer in Charge/Leader

NOTABLE QUOTES

“Betty and I recently attended a wonderful concert by Country Current at the Daytona Beach, Fla. Band Shell. Words are not adequate to describe how proud we were for Wayne Taylor and his associates and for the absolutely fantastic show they did in Daytona Beach. Each and every member of this group is a consummate master of his instrument or instruments and the enthusiasm and vitality they showed on this evening was inescapable and contagious. They are collectively the very best country group that we have ever heard, bar none. Know that they represented the Navy Band well and that they have many friends and admirers in our area.”

Julian and Betty McInnis
Daytona Beach, Fla.

Thank you very much for bringing the Commodores to Kinston, NC today, Sunday, November 23rd. The entire concert was very professional and the music was outstanding. Your concerts are an outstanding extension of all the positive attributes of service to our country. I cannot imagine a more effective way to reach the public face-to-face on a large scale. Regrettably, it is often “the arts” that get cut back in times of budget constraints - because persons find it difficult to assess the value of what you are doing. Let there be no doubt, what you are doing is highly regarded and brings enormous good will to the Navy from citizens of all walks of life. Please continue, and if possible, even increase the number of concerts on your tours each year.

Dennis Evans
New Bern, N.C.

FEATURES/CONCERT HIGHLIGHTS

FAREWELLS

Seven stalwart Navy musicians retired in 2003. The United States Navy Band will miss their presence; but will enjoy their legacy for many years to come.

Senior Chief Musician Gerald J. (Chip) Connelly transferred to the Fleet Reserve on January 31, 2003. Throughout his career as a tenor vocalist with the “Sea Chanters” chorus (and their “Fair Winds” jazz vocal quartet) he holds the distinction of being the only Navy Band vocalist to have been featured with every Navy Band performing unit. His versatility extended to his many contributions on staff in Operations and as Admin. Chief. One of the band’s unforgettable characters, his personality was as unique as his tenor voice.

Although a regular at the White House and featured on national tours, the Great American Race and countless special concerts in everything from opera to children’s cartoons, one of his most memorable performances had to be at his own wedding. He and his family continue to live in Winchester, Va., where he has opened “The Daily Grind” coffee shop and “Pig’s Eye Barbecue.” The band enjoyed his culinary skills first-hand when Chip gave us a preview of his recipes at his own retirement and again when he catered the retirement reception for Master Chief Musician Lee Gause.

Master Chiefs Leland V. Gause and James T. (Tom) Leighty were featured in an article and in Spotlight in earlier editions of *fanfare*. The length and depth of their service will continue to influence the Band for many years to come.

Chief Musician Franklin Lamberth transferred to the Fleet Reserve on June 30, 2003 and soon after moved to Texas where he grew up in Schertz. Frank had served in the fleet from 1978-1988 when he came to the Navy Band as a trumpet instrumentalist. After many years in the Concert/Ceremonial Bands, he

came on staff, eventually handling the work of two positions within the Public Affairs Office. His collateral duty as budget line holder for PAO insured that you had a *fanfare* to read in order to learn about the upcoming engagements and programs to guide you through that wonderful music. His primary duties within PAO included issuing print and radio releases, drafting the printed program material, supplying cutlines to photographs and drafting correspondence. His expert knowledge of the office machines insured the success of many missions. His steady counsel and subtle wit are greatly missed.

Senior Chief Musician Francis M. Callaghan entered the Navy in 1980. After boot camp and “A” School, he served abroad in Guam and Naples. His mainland duty stations included two tours in Newport and one in Memphis. His talents as trumpet instrumentalist were augmented by arranging and eventually with leadership positions. In 1983, he worked with legendary Bob Hope in an NBC special, “Xmas in Beirut.” Fran came to the Navy Band in 1995 to serve in Supply, first as the contracting officer and later as comptroller. Fran remains in the area with his wife and children following his transfer to the Fleet Reserve on July 31, 2003 and is employed by the Federal Government.

October 31, 2003 was the official date for the transfers to Fleet Reserve of two musicians involved in the “nerve centers” of the organization. Master Chief Musician Victor S. Rohr, trombone instrumentalist with the Navy Band since 1982, became Information Systems Resources Manager in 1991. As our computer guru, his guidance was crucial as we moved into the computer age and eventually onto the Navy Marine Corps Intranet. Throughout his years on staff, he continued to play whenever needed during crucial evolutions.

He remains in the area with his family, enjoying his new career with The Aerospace Corporation.

Chief Musician W. Scott Ragsdale served as head arranger for the final year of his 25 years’ service, which began over 30 years ago. Yes, he had “broken service” and may be the only musician to transfer from the Naval Academy Band to the Navy Band twice! As a trombone instrumentalist, he played in the Navy Band and with the “Commodores” jazz ensemble; but it is as a member of the arranging staff that he may leave his most lasting influence. In addition to the excellent arrangements and transcriptions he made of other composers’ works, he shared his talent for tuneful melody and lush instrumentation in many original works premiered by The United States Navy Band. Earlier in 2003, The Naval Media Center featured his collaboration with Chief Musician Christopher W. Erbe — “When My Ship Comes In” — on the web with footage of homecomings from both operations “Enduring Freedom” and “Iraqi Freedom!” It is most appropriate that we enjoyed his works before and after his transfer to the Fleet Reserve. Scott worked throughout his terminal leave to finish his final contribution, the score to “Legacy of Valor,” that was featured on the 2003 Navy Birthday Concert, “Summon the Heroes.” “Christmas in the Islands” (another collaboration with Chief Erbe) was “back by popular demand” on the 2003 Holiday Concerts and broadcast.

Noting the official date for both transfers, we could say that the treats they left us will remain for many years to come. The trick is to do it all without them.

So, to Tom, Lee, Vic, Fran, Chip, Frank and Scott — we salute your contributions to our lives and we wish each of you “fair winds and following seas” as you continue yours apart from us. *ff*

THURSDAY, FEBRUARY 26, 7:30 P.M.

Lee University
Conn Center
Cleveland, Tenn.

FRIDAY, FEBRUARY 27, 7:30 P.M.

J. E. Broyhill Civic Center
Lenoir, N.C.

SATURDAY, FEBRUARY 28, 7:30 P.M.

Winston-Salem State University
Kenneth R. Williams Auditorium
Winston-Salem, N.C.

SUNDAY, FEBRUARY 29, 3 P.M.

Person High School
Roxboro, N.C.

SEA CHANTERS

2004 SPRING TOUR

The Sea Chanters chorus departs March 15th on a 13-day tour through Arkansas, Tennessee and Virginia. The list of tour performances will appear in the March-April issue.

CONGRATULATIONS & FAREWELL TO...

Master Chief Musician Victor S. Rohr, Navy Band Information Systems Resource Manager, who received the Navy and Marine Corps Commendation Medal on the occasion of his retirement after 21 years of service...and to **Chief Musician W. Scott Ragsdale**, Navy Band Head Arranger, who received the Navy and Marine Corps Commendation Medal on the occasion of his retirement after 24 years of service.

SPOTLIGHT ON...



Master Chief Musician Charles W. Yates will retire in May 2004. Chuck’s resounding tenor provided a passport to his career in the Navy. Heard by millions around the world as “the voice of the Navy Band,” this soloist and narrator has been featured in everything from the dramatic operatic aria ‘Nessun’ dorma’ from “Turandot” to comedic songs sung as Hampton, the giant sea serpent of children’s concerts’ lore. His imagination created new and exciting paths for our productions where his knowledge and skills achieved “the impossible” time and time again. His service has made a difference. Ladies and Gentlemen, a conversation with Master Chief Chuck Yates —

background...I am one of the very few members of the Navy Band originally from the Washington, D.C. area. Born and raised in Alexandria, I attended Osbourn High School in Manassas, Va. I was very lucky to be part of their active Music Department with lots of concert performances, musicals and prep courses for college. By the time I arrived at Shepherd College for my undergraduate work, I already had two years of Music Theory and several years of private voice (lessons) and keyboard experience. Located in Shepherdstown, W.Va., the school is what used to be called a “teachers’ college” where their goal was to make us well rounded graduates. In addition to those required for a major, they forced us to take endless courses in English, Literature, Math, Science, Government and so on. I think I graduated from Shepherd with 146 hours! I hated it at the time; but looking back now, I think it provided the foundation that I needed to accomplish many projects at the Navy Band.

narrator...The position of Narrator was not one that I was familiar with, or was even interested in when I came to the band. All I wanted to do was to sing. Nevertheless, when the job opened up, I was asked if I was interested. By this time, I was performing the role of the “young sailor” in Naval District Washington’s Summer Pageant. I decided that this position would be a new experience. Little did I know then, the world that would open up from serving in this role. The Narrator, I’ve learned, is extremely valuable to the Navy and the Navy Band. It is a highly visible position. I still marvel at the people that approach me as if they know me, when really they have only seen me on stage. This points out one of the major aspects of being the Narrator. He or she becomes the face and voice of not only the Navy Band, but to many family members far away from their loved ones, you are the face of the Navy. It can be a daunting responsibility and one I took very seriously. I’ve had parents hold me and weep because to them I was as close as they could get to their son who was away at sea. I would say that this image is paramount in being a successful narrator and I’m confident that my replacement, Musician First Class Courtney Williams, will excel at this.

transitions...I’ve been around the block a few times within the Navy Band. I started as a singer with the Sea Chanters, then I moved to the Narrator position and later was given responsibility for all productions. These were different times. Every year we created a new multi-media Summer Pageant for the Chief of Naval Operations, wrote and produced the Children’s “Lollipops” Concerts for thousands of children, wrote and produced the Navy Birthday Concert, a new Holiday Concert and did dozens of mini-productions for the Summer Concert series. This was a very busy time for me and I grew a lot from the experiences. After 17 years of narrating and producing, I was given the chance to lead the Sea Chanters. This, too, was a lot of intense work — very different and very fulfilling. I will cherish always the time that I had with that group and still miss working with them. That brings us up to the present day. After four years with the Sea Chanters, I returned to my old position as Narrator when Captain Gambone came onboard. I very much wanted to work with the Captain during the final years of my career. We had worked very closely on so many projects over the years; I wanted to do my best for him and the Concert Band.

retiring...In light of all that I have experienced and enjoyed during my tenure with the Navy Band, I know in my heart that it is time to move on. I am an old relic who still clings to a school of management and ways of dealing and communicating with people that seems to have gone away. Today we are a generation of emails and telephone conferencing. I like to deal with people face to face. The Navy Band also has some of the brightest and most talented musicians I have ever had the pleasure to work with...they should get promoted and I can help by creating some room at the top of the pay-grades.

favorite moments...My favorite moments are too numerous to mention here. I can say that watching an audience react to a performance by any Navy Band unit has always been very special to me. I will miss that terribly.

hobbies...As for hobbies, I only have one worth mentioning — a ‘98 Camaro. I spend much of my spare time working on it and then taking it to the local drag strip to race with kids half my age. Keeps me young, I guess.

Visit us on the web at www.navyband.navy.mil

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